Intro to NEARCH
Artist Residencies

Cultural Heritage and the Creative Arts

Holly Wright
What is NEARCH?

New Scenarios for a Community Involved Archaeology

- A five-year **EU Culture Programme** funded project
- **Total budget of five million Euros** (50% funded)
- Coordinated by the Institut national de recherches archéologiques preventives (**INRAP**)  
- The largest and most ambitious European programme devoted to archaeology in terms of budget, objectives and number of partners in this funding stream
NEARCH follows on directly from the recently completed Archaeology in Contemporary Europe (ACE) project, which “identified a cultural crisis and a crisis of values and ideas outlined in the EU agenda European Modernity”.

NEARCH aims to assess the implications of the crisis in the fields of Archaeology and Heritage, and to propose new ways of working and interacting. In particular, to explore the different dimensions of public participation.
The NEARCH Themes

A. Archaeology for the community: informing and involving people
   Re-think and develop ways to communicate and mediate archaeology for various audiences.

B. Archaeology and the imaginary: crossroads between science and art
   Explore and enhance the relationships between archaeology and artistic creation, by encouraging collaborations between archaeologists and contemporary artists.

C. Archaeology and knowledge: teaching and sharing information
   Promote new ways of teaching archaeological knowledge and practices to young professionals and sharing archaeological data with various audiences.

D. Archaeology in a changing economy: towards sustainability
   Shape, through the exchange of experiences and comparative studies, a new economic model for a sustainable practice of archaeology and heritage management.

E. European archaeology and the world: dependencies and mutual development
   Highlight the societal component of archaeology, considered as the expression of a wider community rather than a restricted academic domain.

F. Coordination, mobility and project’s communication
   Coordinate the work program and activities such as mobility grants.
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Who is NEARCH?

14 partners, across 10 European countries:

- Institut national de recherches archéologiques preventives (INRAP) – France
- CentQuatre – France
- Unité d’archéologie de la ville de Saint-Denis – France
- Universiteit Leiden, Faculteit De Archeologie – Netherlands
- University of Oxford – UK
- Jan Van Eyck Academie – Netherlands
- Instituto de Ciencias de Patrimonio – CSIC – Spain
- Uniwersytet im. Adama Mickiewicza w Poznaniu – Poland
- Culture Lab – Belgium
- University of Gothenburg – Sweden
- Instituto per i beni artistici culturali e naturali dell’Emilia Romagna – Italy
- Deutsches Archäologisches Institut – Germany
- Aristotle University of Thessaloniki – Greece
- Archaeology Data Service, University of York - UK
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Le CentQuatre
He told me that his garden... (2012)
3-channel, projection. 9’30''. Color, sound. 300 cm x 169 cm

An empirical exploration of a photographic archive from Bethlem Royal Hospital, Europe's oldest institution for mental illnesses.

www.nathaliejoffre.com

http://vimeo.com/60889838
Jan Van Eyck Academie

http://www.janvaneyck.nl/home/
El tiempo lo aguanta todo (Time holds it all)
El tiempo lo aguanta todo (Time holds it all)
El tiempo lo aguanta todo (Time holds it all)
Leyla Cardenas

Permutations (study#2)
Leyla Cardenas

Excision
Removed
Thank you!

http://archaeologydataservice.ac.uk/

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