What is NEARCH?

New Scenarios for a Community Involved Archaeology

• A five-year **EU Culture Programme** funded project
• **Total budget of five million Euros** (50% funded)
• Coordinated by the Institut national de recherches archéologiques preventives (**INRAP**) 
• The largest and most ambitious European programme devoted to archaeology in terms of budget, objectives and number of partners in this funding stream
**NEARCH** follows on directly from the recently completed Archaeology in Contemporary Europe (**ACE**) project, which “identified a cultural crisis and a crisis of values and ideas outlined in the EU agenda *European Modernity***.

**NEARCH** aims to assess the implications of the crisis in the fields of Archaeology and Heritage, and to propose new ways of working and interacting. In particular, to explore the different dimensions of public participation.
The NEARCH Themes

A. Archaeology for the community: informing and involving people
   Re-think and develop ways to communicate and mediate archaeology for various audiences.

B. Archaeology and the imaginary: crossroads between science and art
   Explore and enhance the relationships between archaeology and artistic creation, by
   encouraging collaborations between archaeologists and contemporary artists.

C. Archaeology and knowledge: teaching and sharing information
   Promote new ways of teaching archaeological knowledge and practices to young
   professionals and sharing archaeological data with various audiences.

D. Archaeology in a changing economy: towards sustainability
   Shape, through the exchange of experiences and comparative studies, a new economic
   model for a sustainable practice of archaeology and heritage management.

E. European archaeology and the world: dependencies and mutual development
   Highlight the societal component of archaeology, considered as the expression of a wider
   community rather than a restricted academic domain.

F. Coordination, mobility and project’s communication
   Coordinate the work program and activities such as mobility grants.
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Who is NEARCH?

14 partners, across 10 European countries:

- Institut national de recherches archéologiques preventives (INRAP) – France
- Le CentQuatre – France
- Unité d’archéologie de la ville de Saint-Denis – France
- Universiteit Leiden, Faculteit De Archeologie – Netherlands
- University of Oxford – UK
- Jan Van Eyck Academie – Netherlands
- Instituto de Ciencias de Patrimonio – CSIC – Spain
- Uniwersytet im. Adama Mickiewicza w Posnaniu – Poland
- Culture Lab – Belgium
- University of Gothenburg – Sweden
- Instituto per i beni artistici culturali e naturali dell’Emilia Romagna – Italy
- Deutsches Archäologisches Institut – Germany
- Aristotle University of Thessaloniki – Greece
- Archaeology Data Service, University of York - UK
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**Arts Partners**

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Residencies

• After an open call, each centre has selected a small group of artists for residencies (about four each)
• Each artist has been paired with an archaeological partner
• Artists will spend around three months ‘in residence’ at their arts centre
• Artists and archaeological partners are free to collaborate in any way and for any length of time (budget permitting)
• York is ‘sharing’ our artists with Oxford
Le CentQuatre

www.104.fr
Le CentQuatre
Le CentQuatre
Jan Van Eyck Academie

www.janvaneyck.nl
Jan Van Eyck Academie
Jan Van Eyck Academie
Thank you!

http://archaeologydataservice.ac.uk/

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