Concluding Remarks

Holly Wright
Archaeology Data Service
University of York, UK
• Committed to small and medium-sized institutions
  • We hope to help over 4 million digitised items from smaller European cultural institutions to be part of Europeana.
  • New developments in cloud-based technology infrastructure and micro-services will help to reduce technical, semantic and skills barriers.
• **Based on Experience**

  • The work of over 50 partners and over eight years of work has taught us a lot!

    • CARARE (2010-2013) supported Europe's network of heritage agencies and organisations, archaeological museums, research institutions and specialist digital archives in making the digital content for the archaeology and architectural heritage;

    • EuropeanaLocal (2008-2011) whose collaboration with local institutions and their regional and national aggregators resulted in the contribution of nearly five million digital items to Europeana.
Benefits

• A Broad Consortium
  • A strong group of technical partners
  • National and regional aggregation services or content providers who provide both new content and act as pilot implementers of the cloud services.
  • A number of partners acting as content providers representing specific content domains (specialised museums, public libraries and local archives).
  • Partners with specific expertise in key aspects (e.g. cloud computing).
Our Experience

• Archaeology Data Service
  • Was a partner in the CARARE project, and provided over 30,000 digital resources to Europeana using the MINT and MoRE tools
  • Now providing a further 20,000 resources from our local and regional archives
Our Experience

• **Archaeology Data Service**
  • Even with in-house technical expertise, getting our resources into Europeana within CARARE was challenging at times
  • Pleased to be taking all the lessons learned from our participation in CARARE and all the improvements in the workflow to be able to make our smaller archives available
The Virtual Amarna Project
Barry Kemp, 2011

Introduction

The pieces in the Virtual Amarna Museum come from the site of Tell el-Amarna in Egypt, the city built around 1350 BC by Pharaoh Akhenaten, as a place where he could centre his austere view of the cult of the sun, the Aten. The pieces illustrate not Akhenaten's own concerns, but the spiritual interests of the many thousands of people who came to live in the city. Although we can count Akhenaten as a monotheist, he seems not to have attempted an intolerant suppression of the beliefs and practices of most of his people. They continued to follow what was familiar to them, though we should not count this necessarily as a rejection of Akhenaten's ideas. Imposed conformity of belief belongs to much later periods of history, in Egypt and elsewhere.

During the spring of 2008 and 2009, staff from the University of Arkansas, Center for Advanced Spatial Technologies (Katie Simon and Christopher Goodmaster) joined the British archaeological mission to Tell el-Amarna (directed by Barry Kemp), bringing with them a 3D laser scanner. A series of objects housed in the site antiquities magazine (that is maintained under the supervision of the Supreme Council of
Our Experience

• **Archaeology Data Service**
  
  • Despite being a well-established online archive, ADS has seen real benefit from making our resources discoverable within Europeana
  
  • We have seen an increase in use for the four archives we provided through CARARE, and can track that usage as coming from Europeana
  
  • It’s become part of the added value we can give our depositors when they choose to archive their data with us
LoCloud is a Best Practice Network co-funded under the CIP ICT-PSP programme of the European Commission which will enrich the Europeana content by adding over 4 million digitised items from European cultural institutions. LoCloud is supporting small and medium-sized institutions in making their content and
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First LoCloud collections available on Europeana

Barbara M.
Project dissemination - LoCloud

The first LoCloud collections have gone live on Europeana. These collections are provided by Zavod Jara, Slovenia (about 12,000 items including videos, images, text and sound) and the Cyprus University of Technology, Cyprus (438 images). This is...

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Xavier A., Dušan R., and 1 other like this

Xavier A. Congratulations!
19 days ago

Siri S. Congratulations! Looking forward to more collections on Europeana.
18 days ago

LoCloud Newsletter released

Barbara M.
Project dissemination - LoCloud

Important information for investors and shareholders.

COMCAST + TIME WARNER CABLE SEE WHY TOGETHER IS BETTER.
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https://locloud.eu

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